MEMORY TRICKS FOR ALL THE SCALES

THE SCALES WITH FLAT NOTES

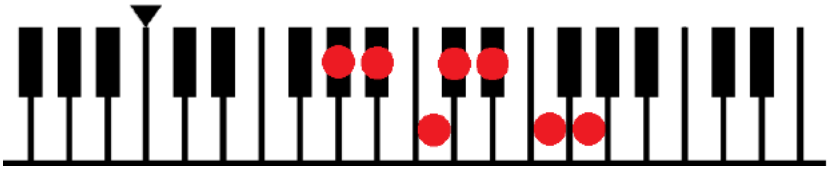
Notice the word **B E A D** and how the name of the scale is one letter behind in the order of Flat notes -
ie **Bb** has the flats Bb PLUS Eb --- **Eb** has the flats Bb, Eb PLUS Ab and so on

F 1 Flat
B

B♭ 2 Flats
B E

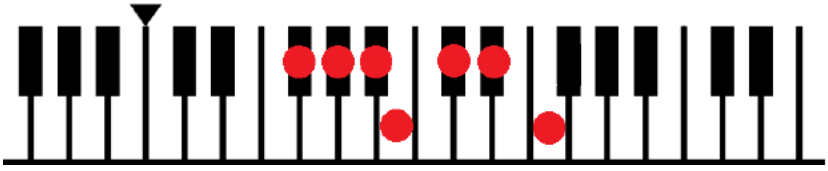
E♭ 3 Flats
B E A

A♭ 4 Flats
B E A D



D♭ 5 Flats
B E A D G

G♭ (F#) 6 Flats
B E A D G (C)

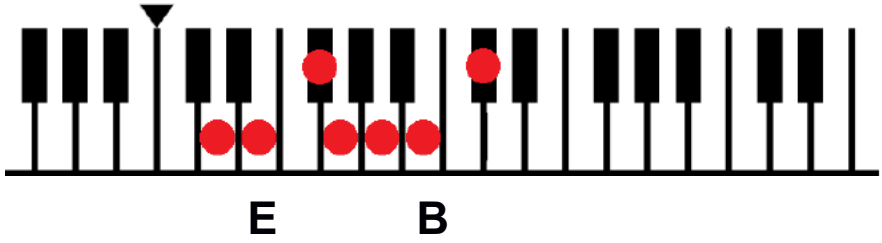


MEMORY TRICKS FOR ALL THE SCALES

The GAP between the two sets of black keys is a VERY helpful focal point.

Notice that when you are playing scales that have **SHARPS** you will ALWAYS play the WHITE notes B and E which are on the RIGHT hand side of the two sets of black keys

ie. Scale of D major (with 2 'sharps')



ALTERNATIVELY when you are playing scales that have **FLATS** you will nearly ALWAYS (except for Gb) play the WHITE notes F and C which are on the LEFT hand side of the two sets of black keys

ie. Scale of Db major (with 5 'flats')